

MICHAEL FREEMAN THE PHOTOGRAPHER'S EYE

MICHAEL FREEMAN THE PHOTOGRAPHER'S EYE IS AN ESSENTIAL RESOURCE FOR PHOTOGRAPHERS SEEKING TO ENHANCE THEIR COMPOSITIONAL SKILLS AND DEVELOP A DEEPER UNDERSTANDING OF VISUAL STORYTELLING. THIS COMPREHENSIVE GUIDE EXPLORES THE FUNDAMENTAL PRINCIPLES OF PHOTOGRAPHY COMPOSITION THROUGH THE EXPERT PERSPECTIVE OF MICHAEL FREEMAN, A RENOWNED PHOTOGRAPHER AND AUTHOR. THE BOOK "THE PHOTOGRAPHER'S EYE" OFFERS INVALUABLE INSIGHTS INTO HOW TO SEE AND FRAME COMPELLING IMAGES, FOCUSING ON ELEMENTS SUCH AS DESIGN, PERSPECTIVE, AND BALANCE. THIS ARTICLE DELVES INTO THE CORE CONCEPTS PRESENTED BY FREEMAN, EXPLAINING HOW PHOTOGRAPHERS CAN APPLY THESE TECHNIQUES TO IMPROVE THEIR CRAFT. FROM UNDERSTANDING THE POWER OF SHAPES AND LINES TO MASTERING VISUAL WEIGHT AND RHYTHM, THE DISCUSSION HIGHLIGHTS THE PRACTICAL APPLICATION OF THESE PRINCIPLES IN VARIOUS PHOTOGRAPHIC CONTEXTS. WHETHER YOU ARE AN AMATEUR OR A SEASONED PROFESSIONAL, THE TEACHINGS OF MICHAEL FREEMAN PROVIDE A SOLID FOUNDATION FOR CREATING IMPACTFUL PHOTOGRAPHS. THE FOLLOWING SECTIONS OUTLINE KEY TOPICS COVERED IN THIS ARTICLE.

- UNDERSTANDING COMPOSITION IN PHOTOGRAPHY
- KEY PRINCIPLES IN MICHAEL FREEMAN'S APPROACH
- ANALYZING VISUAL ELEMENTS AND DESIGN
- TECHNIQUES FOR EFFECTIVE FRAMING AND PERSPECTIVE
- APPLYING THE PHOTOGRAPHER'S EYE IN PRACTICAL SCENARIOS

UNDERSTANDING COMPOSITION IN PHOTOGRAPHY

COMPOSITION IS THE CORNERSTONE OF EFFECTIVE PHOTOGRAPHY, DICTATING HOW VISUAL ELEMENTS ARE ARRANGED WITHIN THE FRAME TO CREATE A HARMONIOUS AND ENGAGING IMAGE. MICHAEL FREEMAN'S APPROACH TO COMPOSITION EMPHASIZES THE IMPORTANCE OF DELIBERATE DESIGN CHOICES THAT GUIDE THE VIEWER'S EYE AND EVOKE EMOTION. UNLIKE TECHNICAL ASPECTS SUCH AS EXPOSURE OR FOCUS, COMPOSITION DEALS WITH THE ORGANIZATION OF SHAPES, COLORS, LINES, AND TEXTURES TO CONVEY MEANING AND AESTHETIC APPEAL.

THE ROLE OF COMPOSITION IN VISUAL STORYTELLING

COMPOSITION SERVES AS A VISUAL LANGUAGE THAT COMMUNICATES IDEAS WITHOUT WORDS. THROUGH CAREFUL ARRANGEMENT, PHOTOGRAPHERS CAN HIGHLIGHT THE SUBJECT, ESTABLISH CONTEXT, AND MANIPULATE THE VIEWER'S PERCEPTION. MICHAEL FREEMAN THE PHOTOGRAPHER'S EYE STRESSES THAT UNDERSTANDING COMPOSITION IS VITAL FOR CREATING IMAGES THAT TELL COMPELLING STORIES AND RESONATE WITH AUDIENCES.

COMMON COMPOSITIONAL TECHNIQUES

FREEMAN IDENTIFIES SEVERAL FOUNDATIONAL TECHNIQUES THAT PHOTOGRAPHERS EMPLOY TO STRENGTHEN THEIR COMPOSITIONS. THESE INCLUDE THE RULE OF THIRDS, LEADING LINES, FRAMING, SYMMETRY, AND BALANCE. EACH TECHNIQUE PROVIDES A TOOL FOR STRUCTURING IMAGES IN A WAY THAT ENHANCES CLARITY AND IMPACT.

KEY PRINCIPLES IN MICHAEL FREEMAN'S APPROACH

MICHAEL FREEMAN THE PHOTOGRAPHER'S EYE INTRODUCES A SYSTEMATIC FRAMEWORK FOR ANALYZING AND CONSTRUCTING

PHOTOGRAPHIC COMPOSITIONS. HIS METHODOLOGY BREAKS DOWN COMPLEX VISUAL DYNAMICS INTO MANAGEABLE COMPONENTS, ALLOWING PHOTOGRAPHERS TO CONSCIOUSLY DESIGN THEIR IMAGES.

DESIGN ELEMENTS IN PHOTOGRAPHY

FREEMAN HIGHLIGHTS ESSENTIAL DESIGN ELEMENTS SUCH AS SHAPE, LINE, COLOR, TEXTURE, AND TONE. UNDERSTANDING HOW THESE ELEMENTS INTERACT ENABLES PHOTOGRAPHERS TO CREATE COMPOSITIONS WITH VISUAL INTEREST AND COHERENCE. FOR EXAMPLE, CONTRASTING SHAPES CAN CREATE TENSION, WHILE HARMONIOUS COLORS EVOKE CALMNESS.

VISUAL WEIGHT AND BALANCE

ONE OF THE CRITICAL CONCEPTS IN MICHAEL FREEMAN'S TEACHINGS IS VISUAL WEIGHT—THE PERCEIVED IMPORTANCE OR DOMINANCE OF ELEMENTS WITHIN A FRAME. ACHIEVING BALANCE INVOLVES DISTRIBUTING VISUAL WEIGHT IN A WAY THAT MAINTAINS STABILITY AND PREVENTS THE IMAGE FROM FEELING LOPSIDED OR CHAOTIC.

RHYTHM AND PATTERN

RHYTHM REFERS TO THE REPETITION OR ALTERNATION OF VISUAL ELEMENTS, WHICH CAN ESTABLISH A SENSE OF MOVEMENT AND FLOW. PATTERNS CONTRIBUTE TO RHYTHM BY CREATING PREDICTABLE SEQUENCES THAT ENGAGE THE VIEWER. FREEMAN ENCOURAGES PHOTOGRAPHERS TO RECOGNIZE AND UTILIZE RHYTHM TO ENHANCE THE NARRATIVE QUALITY OF THEIR IMAGES.

ANALYZING VISUAL ELEMENTS AND DESIGN

MICHAEL FREEMAN THE PHOTOGRAPHER'S EYE ADVOCATES FOR A DETAILED EXAMINATION OF VISUAL COMPONENTS DURING THE COMPOSITION PROCESS. THIS ANALYTICAL APPROACH EQUIPS PHOTOGRAPHERS WITH THE ABILITY TO REFINE THEIR IMAGES AND ANTICIPATE HOW VIEWERS WILL INTERPRET THEM.

LINE'S AND THEIR IMPACT

LINE'S SERVE AS POWERFUL GUIDES THAT DIRECT ATTENTION AND DEFINE SHAPES. HORIZONTAL LINE'S CONVEY CALM AND STABILITY, VERTICAL LINE'S SUGGEST STRENGTH, AND DIAGONAL LINE'S IMPLY MOVEMENT OR TENSION. FREEMAN'S WORK UNDERSCORES THE IMPORTANCE OF LINE'S IN SHAPING THE VIEWER'S EXPERIENCE.

SHAPES AND GEOMETRY

GEOMETRIC SHAPES FORM THE BACKBONE OF MANY COMPOSITIONS. CIRCLES, SQUARES, TRIANGLES, AND OTHER SHAPES CAN CREATE FOCAL POINTS OR ESTABLISH VISUAL HARMONY. MICHAEL FREEMAN THE PHOTOGRAPHER'S EYE EXPLAINS HOW COMBINING AND CONTRASTING SHAPES CONTRIBUTES TO DYNAMIC COMPOSITIONS.

COLOR THEORY AND ITS APPLICATION

COLOR INFLUENCES MOOD AND MEANING IN PHOTOGRAPHY. FREEMAN EXPLORES HOW COMPLEMENTARY, ANALOGOUS, AND CONTRASTING COLORS AFFECT COMPOSITION. STRATEGIC USE OF COLOR CAN DRAW ATTENTION, CREATE DEPTH, AND REINFORCE THE THEMATIC CONTENT OF PHOTOGRAPHS.

TECHNIQUES FOR EFFECTIVE FRAMING AND PERSPECTIVE

FRAMING AND PERSPECTIVE ARE PIVOTAL TOOLS IN MICHAEL FREEMAN THE PHOTOGRAPHER'S EYE THAT HELP PHOTOGRAPHERS CONTROL THE SPATIAL RELATIONSHIPS WITHIN AN IMAGE. THESE TECHNIQUES DETERMINE HOW SUBJECTS ARE PRESENTED AND PERCEIVED.

USING FRAMING TO FOCUS ATTENTION

FRAMING INVOLVES USING ELEMENTS WITHIN THE SCENE TO SURROUND OR HIGHLIGHT THE SUBJECT. THIS CAN INCLUDE NATURAL FRAMES LIKE WINDOWS OR ARCHES, OR ARTIFICIAL BORDERS. FREEMAN EMPHASIZES THAT EFFECTIVE FRAMING ISOLATES THE SUBJECT AND ADDS LAYERS OF MEANING.

EXPLORING PERSPECTIVE AND VIEWPOINT

PERSPECTIVE AFFECTS HOW DEPTH AND SCALE ARE REPRESENTED IN PHOTOGRAPHS. CHANGING THE VIEWPOINT—SHOOTING FROM HIGH, LOW, OR UNUSUAL ANGLES—CAN DRAMATICALLY ALTER THE COMPOSITION AND EMOTIONAL IMPACT. MICHAEL FREEMAN'S INSIGHTS HELP PHOTOGRAPHERS EXPERIMENT WITH PERSPECTIVE TO ENHANCE STORYTELLING.

DEPTH AND LAYERING

CREATING A SENSE OF DEPTH THROUGH FOREGROUND, MIDDLE GROUND, AND BACKGROUND ELEMENTS ADDS DIMENSION TO IMAGES. FREEMAN ENCOURAGES USING OVERLAPPING SHAPES AND VARYING FOCUS TO BUILD VISUALLY RICH COMPOSITIONS THAT INVITE EXPLORATION.

APPLYING THE PHOTOGRAPHER'S EYE IN PRACTICAL SCENARIOS

MICHAEL FREEMAN THE PHOTOGRAPHER'S EYE IS NOT JUST THEORETICAL; IT OFFERS ACTIONABLE STRATEGIES FOR PHOTOGRAPHERS ACROSS GENRES. WHETHER SHOOTING LANDSCAPES, PORTRAITS, OR STREET PHOTOGRAPHY, THE PRINCIPLES CAN BE ADAPTED TO SUIT DIFFERENT CREATIVE GOALS.

LANDSCAPE PHOTOGRAPHY

IN LANDSCAPES, COMPOSITION HELPS MANAGE VAST SCENES BY EMPHASIZING KEY ELEMENTS AND CREATING A FOCAL POINT. FREEMAN'S ADVICE INCLUDES USING LEADING LINES, BALANCING ELEMENTS, AND CONSIDERING LIGHT AND SHADOW TO CRAFT COMPELLING OUTDOOR IMAGES.

PORTRAIT COMPOSITION

PORTRAITS BENEFIT FROM CAREFUL CONTROL OF FRAMING, BACKGROUND, AND SUBJECT PLACEMENT. MICHAEL FREEMAN THE PHOTOGRAPHER'S EYE GUIDES PHOTOGRAPHERS TO HIGHLIGHT EXPRESSIONS AND PERSONALITY THROUGH COMPOSITIONAL CHOICES THAT SUPPORT THE NARRATIVE.

STREET AND DOCUMENTARY PHOTOGRAPHY

FOR CANDID AND DOCUMENTARY STYLES, COMPOSITION HELPS DISTILL COMPLEX SCENES INTO MEANINGFUL MOMENTS. FREEMAN'S PRINCIPLES ENCOURAGE PHOTOGRAPHERS TO ANTICIPATE INTERACTIONS BETWEEN PEOPLE, ENVIRONMENTS, AND LIGHT TO CAPTURE AUTHENTIC STORIES.

LIST OF PRACTICAL COMPOSITION TIPS FROM MICHAEL FREEMAN

- USE THE RULE OF THIRDS TO POSITION KEY ELEMENTS OFF-CENTER FOR GREATER VISUAL INTEREST.
- INCORPORATE LEADING LINES TO GUIDE THE VIEWER'S EYE THROUGH THE IMAGE.
- BALANCE VISUAL WEIGHT BY ARRANGING ELEMENTS TO CREATE HARMONY WITHIN THE FRAME.
- EXPERIMENT WITH FRAMING TO ISOLATE SUBJECTS AND ADD CONTEXT.
- ADJUST PERSPECTIVE TO REVEAL NEW ANGLES AND DIMENSIONS.
- UTILIZE COLOR CONTRASTS TO EMPHASIZE SUBJECTS AND CREATE MOOD.
- INCLUDE FOREGROUND ELEMENTS TO ADD DEPTH AND LAYERS.
- RECOGNIZE RHYTHM AND PATTERN TO INTRODUCE MOVEMENT AND FLOW.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE MAIN FOCUS OF MICHAEL FREEMAN'S BOOK 'THE PHOTOGRAPHER'S EYE'?

THE MAIN FOCUS OF 'THE PHOTOGRAPHER'S EYE' IS TO EXPLORE THE FUNDAMENTAL PRINCIPLES OF PHOTOGRAPHIC COMPOSITION, HELPING PHOTOGRAPHERS UNDERSTAND HOW TO CREATE COMPELLING AND VISUALLY EFFECTIVE IMAGES.

HOW DOES MICHAEL FREEMAN EXPLAIN COMPOSITION IN 'THE PHOTOGRAPHER'S EYE'?

MICHAEL FREEMAN BREAKS DOWN COMPOSITION INTO KEY ELEMENTS SUCH AS LINE, SHAPE, COLOR, TEXTURE, AND PATTERN, ILLUSTRATING HOW THESE COMPONENTS WORK TOGETHER TO GUIDE THE VIEWER'S EYE AND CONVEY MEANING.

IS 'THE PHOTOGRAPHER'S EYE' SUITABLE FOR BEGINNER PHOTOGRAPHERS?

YES, 'THE PHOTOGRAPHER'S EYE' IS SUITABLE FOR BOTH BEGINNERS AND INTERMEDIATE PHOTOGRAPHERS AS IT PROVIDES CLEAR EXPLANATIONS, PRACTICAL EXAMPLES, AND VISUAL ILLUSTRATIONS THAT HELP READERS GRASP THE CONCEPTS OF PHOTOGRAPHIC COMPOSITION.

DOES MICHAEL FREEMAN INCLUDE EXAMPLES OF FAMOUS PHOTOGRAPHS IN 'THE PHOTOGRAPHER'S EYE'?

YES, THE BOOK INCLUDES NUMEROUS EXAMPLES OF FAMOUS AND EFFECTIVE PHOTOGRAPHS, WHICH ARE ANALYZED TO DEMONSTRATE COMPOSITIONAL TECHNIQUES AND PRINCIPLES IN PRACTICE.

WHAT MAKES 'THE PHOTOGRAPHER'S EYE' DIFFERENT FROM OTHER PHOTOGRAPHY COMPOSITION BOOKS?

MICHAEL FREEMAN'S BOOK IS DISTINGUISHED BY ITS DETAILED BREAKDOWN OF VISUAL ELEMENTS AND ITS FOCUS ON THE VISUAL THINKING PROCESS BEHIND COMPOSING A PHOTOGRAPH, RATHER THAN JUST LISTING RULES.

CAN 'THE PHOTOGRAPHER'S EYE' HELP IMPROVE MY PHOTOGRAPHY SKILLS?

ABSOLUTELY, BY UNDERSTANDING THE PRINCIPLES OF COMPOSITION AND VISUAL DESIGN PRESENTED IN THE BOOK, PHOTOGRAPHERS CAN ENHANCE THEIR ABILITY TO CREATE MORE ENGAGING AND BALANCED IMAGES.

DOES 'THE PHOTOGRAPHER'S EYE' COVER DIGITAL PHOTOGRAPHY OR FILM PHOTOGRAPHY?

WHILE THE BOOK FOCUSES PRIMARILY ON COMPOSITION AND VISUAL PRINCIPLES THAT APPLY TO ALL TYPES OF PHOTOGRAPHY, IT ADDRESSES TECHNIQUES RELEVANT TO BOTH DIGITAL AND FILM PHOTOGRAPHY WITHOUT EMPHASIZING ONE OVER THE OTHER.

ARE THERE PRACTICAL EXERCISES INCLUDED IN 'THE PHOTOGRAPHER'S EYE'?

YES, MICHAEL FREEMAN INCLUDES PRACTICAL EXERCISES AND ASSIGNMENTS THAT ENCOURAGE READERS TO APPLY COMPOSITIONAL CONCEPTS AND EXPERIMENT WITH THEIR OWN PHOTOGRAPHY.

WHO IS MICHAEL FREEMAN, THE AUTHOR OF 'THE PHOTOGRAPHER'S EYE'?

MICHAEL FREEMAN IS A RENOWNED PHOTOGRAPHER AND AUTHOR KNOWN FOR HIS EXPERTISE IN PHOTOGRAPHIC TECHNIQUE AND COMPOSITION, WITH SEVERAL INFLUENTIAL BOOKS THAT GUIDE PHOTOGRAPHERS IN IMPROVING THEIR CRAFT.

ADDITIONAL RESOURCES

1. MICHAEL FREEMAN'S *THE PHOTOGRAPHER'S EYE: COMPOSITION AND DESIGN FOR BETTER DIGITAL PHOTOS*

THIS BOOK BY MICHAEL FREEMAN DELVES INTO THE PRINCIPLES OF COMPOSITION AND DESIGN THAT CAN TRANSFORM ORDINARY PHOTOGRAPHS INTO COMPELLING IMAGES. IT OFFERS PRACTICAL GUIDANCE ON FRAMING, BALANCE, COLOR, AND PERSPECTIVE, MAKING IT AN ESSENTIAL READ FOR PHOTOGRAPHERS AIMING TO IMPROVE THEIR VISUAL STORYTELLING. THE BOOK COMBINES THEORY WITH REAL-WORLD EXAMPLES TO HELP READERS UNDERSTAND WHAT MAKES A PHOTOGRAPH VISUALLY APPEALING.

2. *THE ART OF PHOTOGRAPHY: A PERSONAL APPROACH TO ARTISTIC EXPRESSION* BY BRUCE BARNBAUM

BRUCE BARNBAUM'S BOOK EXPLORES THE ARTISTIC SIDE OF PHOTOGRAPHY, EMPHASIZING THE IMPORTANCE OF VISION AND CREATIVITY. IT COMPLEMENTS FREEMAN'S WORK BY FOCUSING ON HOW PHOTOGRAPHERS CAN DEVELOP THEIR UNIQUE STYLE AND EXPRESS EMOTIONS THROUGH COMPOSITION AND LIGHT. THE BOOK INCLUDES DETAILED DISCUSSIONS ON EXPOSURE, COLOR, AND POST-PROCESSING, MAKING IT VALUABLE FOR BOTH BEGINNERS AND ADVANCED PHOTOGRAPHERS.

3. *VISUAL STORYTELLING: INSPIRING A NEW VISUAL LANGUAGE* BY GESTALTEN

THIS BOOK HIGHLIGHTS THE POWER OF IMAGES TO TELL STORIES AND COMMUNICATE IDEAS EFFECTIVELY. IT ALIGNS WITH THE CONCEPTS IN *THE PHOTOGRAPHER'S EYE* BY EMPHASIZING COMPOSITION, NARRATIVE, AND VISUAL IMPACT. FEATURING WORKS FROM CONTEMPORARY PHOTOGRAPHERS AND DESIGNERS, IT SERVES AS A SOURCE OF INSPIRATION FOR THOSE LOOKING TO ENHANCE THEIR PHOTOGRAPHIC STORYTELLING SKILLS.

4. *UNDERSTANDING COMPOSITION: THE COMPLETE PHOTOGRAPHER'S GUIDE* BY STEVE MULLIGAN

STEVE MULLIGAN'S GUIDE OFFERS A THOROUGH EXPLORATION OF PHOTOGRAPHIC COMPOSITION, COVERING FUNDAMENTAL CONCEPTS LIKE THE RULE OF THIRDS, LEADING LINES, AND SYMMETRY. THE BOOK PROVIDES PRACTICAL TIPS AND EXERCISES THAT HELP PHOTOGRAPHERS APPLY THESE PRINCIPLES IN THE FIELD. ITS CLEAR EXPLANATIONS MAKE IT A USEFUL COMPANION TO FREEMAN'S TEACHINGS ON THE PHOTOGRAPHIC EYE.

5. *READ THIS IF YOU WANT TO TAKE GREAT PHOTOGRAPHS* BY HENRY CARROLL

THIS ACCESSIBLE BOOK BREAKS DOWN ESSENTIAL PHOTOGRAPHIC TECHNIQUES AND COMPOSITION RULES INTO EASY-TO-UNDERSTAND LANGUAGE. HENRY CARROLL USES FAMOUS PHOTOGRAPHS TO ILLUSTRATE KEY POINTS, HELPING READERS GRASP THE ELEMENTS THAT MAKE IMAGES IMPACTFUL. IT'S AN EXCELLENT RESOURCE FOR THOSE INSPIRED BY MICHAEL FREEMAN'S APPROACH TO IMPROVING PHOTOGRAPHIC COMPOSITION.

6. *THE PHOTOGRAPHER'S MIND: CREATIVE THINKING FOR BETTER DIGITAL PHOTOS* BY MICHAEL FREEMAN

ANOTHER INSIGHTFUL BOOK BY MICHAEL FREEMAN, THIS TITLE FOCUSES ON THE MENTAL PROCESS BEHIND CREATING STRONG PHOTOGRAPHS. IT DISCUSSES HOW TO DEVELOP A PHOTOGRAPHIC VISION, MAKE CREATIVE DECISIONS, AND SOLVE VISUAL

PROBLEMS. THIS BOOK COMPLEMENTS THE PHOTOGRAPHER'S EYE BY DIVING DEEPER INTO THE THOUGHT PROCESS THAT SHAPES COMPELLING IMAGES.

7. COMPOSITION: FROM SNAPSHOTS TO GREAT SHOTS BY LAURIE EXCELL

LAURIE EXCELL'S BOOK IS DESIGNED TO HELP PHOTOGRAPHERS MOVE BEYOND SIMPLE SNAPSHOTS TO CREATE WELL-COMPOSED IMAGES. IT COVERS COMPOSITION TECHNIQUES THAT ENHANCE STORYTELLING AND EMOTIONAL IMPACT, SIMILAR TO THE LESSONS IN FREEMAN'S WORK. THE BOOK INCLUDES PRACTICAL ASSIGNMENTS AND EXAMPLES TO PRACTICE AND IMPROVE COMPOSITIONAL SKILLS.

8. PHOTOGRAPHIC COMPOSITION: A VISUAL GUIDE BY RICHARD D. ZAKIA

THIS VISUAL GUIDE PROVIDES A COMPREHENSIVE OVERVIEW OF COMPOSITION PRINCIPLES THROUGH NUMEROUS PHOTOGRAPHIC EXAMPLES. ZAKIA'S CLEAR AND CONCISE EXPLANATIONS HELP PHOTOGRAPHERS UNDERSTAND HOW TO USE ELEMENTS LIKE SHAPE, COLOR, AND TEXTURE EFFECTIVELY. THE BOOK SERVES AS A PRACTICAL REFERENCE THAT ALIGNS WELL WITH THE CONCEPTS INTRODUCED IN THE PHOTOGRAPHER'S EYE.

9. THE VISUAL TOOLBOX: 60 LESSONS FOR STRONGER PHOTOGRAPHS BY DAVID DUCHEMIN

DAVID DUCHEMIN'S BOOK OFFERS A SERIES OF LESSONS DESIGNED TO STRENGTHEN THE VISUAL IMPACT OF PHOTOGRAPHS. IT EMPHASIZES SEEING AND THINKING LIKE A PHOTOGRAPHER, FOCUSING ON COMPOSITION, LIGHT, AND STORYTELLING. THIS BOOK COMPLEMENTS MICHAEL FREEMAN'S TEACHINGS BY ENCOURAGING A MINDFUL AND DELIBERATE APPROACH TO IMAGE-MAKING.

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